

Stuart Croft

b 1970

Lives and works in London

Contact

Studio studio@stuartcroft.com

Website www.stuartcroft.com

Education

1997-98	MA Fine Art	Chelsea College of Art & Design, London
1993-94	BA Fine Art	Wimbledon School of Art, London [transfer]
1992	Erasmus Residency	National College of Art & Design, Dublin
1990-92	BA Fine Art	Newcastle Polytechnic

Solo Gallery Exhibitions / Solo Survey Screenings

2013	Stuart Croft: Films About Death and Dancing	Platform China	Beijing, China
2012	Stuart Croft: Century City – Solo Screening	Tate Modern / Starr Auditorium	London, UK
2012	Stuart Croft: Hit	Ku Gallery	Taipei, Taiwan
2011	Stuart Croft: Comma 39 and Other Films	Bloomberg SPACE	London, UK
2011	Stuart Croft: The Stag Without a Heart	Kulturverein BB15	Linz, Austria
2011	BB15 presents: Films by Stuart Croft	Crossing Europe Film Festival	Linz, Austria
2011	Stuart Croft: The Stag Without a Heart	Museum of Contemporary Art (M HKA)	Antwerp, Belgium
2011	Stuart Croft: The Death Waltz	Base-Alpha Gallery	Antwerp, Belgium
2011	Stuart Croft: Drive In	Sint Lukas Academy	Antwerp, Belgium
2011	Offstream presents: Films by Stuart Croft	Cinema Zuid	Antwerp, Belgium
2010	Stuart Croft: The Death Waltz	Fred [London]	London, UK
2010	Stuart Croft: Drive In	The Wasp Room	Nottingham, UK
2009	Stuart Croft: The Death Waltz	MCA	Valetta, Malta
2009	Stuart Croft: Drive In	REIS Projects	Antwerp, Belgium
2009	The Wrong Road: Films by Stuart Croft	MuHKA_Media	Antwerp, Belgium
2009	Stuart Croft: Drive In	Outpost Gallery	Norwich, UK
2008	Stuart Croft: Drive In / The Death Waltz	Fred [Leipzig]	Leipzig, Germany
2008	The Man Who Died Twice: Films by Stuart Croft	Galleria Civica di Modena	Modena, Italy
2008	Stuart Croft: Drive In	Fred [London]	London, UK
2007	Seen: Films by Stuart Croft	FACT	Liverpool, UK
2006	Stuart Croft: Century City	Fred [London]	London, UK
2005	Video Box: Stuart Croft – The Loss Leader	White Box	New York, USA
2003	Stuart Croft: Hit	Rhodes + Mann Gallery	London, UK
2002	Stuart Croft: Rococo 55	Danielle Arnaud Contemporary Art	London, UK
2000	Stuart Croft: Loveless (VideoSpin Series)	The Photographers' Gallery	London, UK
1999	Stuart Croft: The Everlasting (Projection Series)	Gasworks Gallery	London, UK
1997	Stuart Croft: Duomania	Unit	London, UK

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Group Exhibitions / Group Screenings

2014	O:4W 2014	Outcasting: Fourth Wall Film Festival	Cardiff, UK
2014	On the Edge: Artists Cinema	Sigrid Kirk	London, UK
2013	All Star Cast	Galerie Baer	Dresden, Germany
2013	The Name, The Nose	MuseoLaboratorio	Citta Sant'Angelo, Italy
2013	Pleasure Centre	Phoenix	Leicester, UK
2013	Constructing Reality	Radar	Loughborough, UK
2012-13	MOCA tv (curated by David Gryn / Artprojx)	MOCA, Los Angeles	YouTube / online
2012	O:4W 2012	Outcasting: Fourth Wall Film Festival	Cardiff, UK
2012	AND (Abandon Normal Devices Festival)	Cornerhouse	Manchester, UK
2012	The Possibility of an Island	Grand Union	Birmingham, UK
2012	Rotate AV Festival	Rennweg 41	Innsbruck, Austria
2012	Admitting the Flats	MK Gallery	Milton Keynes, UK
2011	Stop and Go	Galerie Baer	Dresden, Germany
2011	Smoke on the Water	Fieldgate @ Aubin Gallery	London, UK
2010	Sleepover	Serpentine Gallery Pavilion	London, UK
2010	Suspensions of Disbelief	Other Gallery	Shanghai, China
2010	Man in the Dark	The Woodmill	London, UK
2010	That Obscure Object of Desire	Galerie Pristine	Monterrey, Mexico
2010	Queen's Move	White Box Satellite	New York, USA
2010	Reclaiming Space / Temporäre Zwischennutzungen	Kulturverein BB15	Linz, Austria
2010	Double or Quits	335 Wick Road, London	London, UK
2009	Love in the Age of Postponed Democracy	Kunsthalle Luzern	Luzern, Switzerland
2009	Infernal Machine	g39	Cardiff, UK
2009	Artists vs Hollywood	Globe City Gallery	Newcastle, UK
2009	The Man Who Fell to Earth	1st Beijing 798 Biennale	Beijing, China
2009	Artists vs Hollywood	Arts Space Wodonga	Melbourne, Australia
2008	Never let the truth get in the way of a good story	Site Gallery	Sheffield, UK
2008	GSK Contemporary	Royal Academy of Arts	London, UK
2008	Garden of Delights	Yeosu International Art Festival	Yeosu, South Korea
2008	Artists vs Hollywood	Block Gallery	Brisbane, Australia
2008	The Vernacular Terrain	Various venues - touring to Brisbane, Yokohama, Beijing, Tokyo	
2007	Theatre of Cruelty	White Box	New York, USA
2007	Basel Volta Show03	Ultra Brag	Basel, Switzerland
2007	Selective Affinities	Outpost Gallery	Norwich, UK
2007	80 x 80 – The Sneeze	Iziko South African National Gallery	Cape Town, South Africa
2007	Selective Affinities	Skolska 28 Communication Space	Prague, Czech Republic
2006	Body Double	Lesnica Castle	Wroclaw, Poland
2006	Dusk	Miami DIVA	Miami, USA
2006	Video London II at FEM6	Hotel ME	Madrid, Spain
2006	How I Learned to Accept Fate	EFA Gallery	New York, USA
2006	Pulse New York	Fiedler Contemporary	New York, USA
2005	Video London	Espai Ubu	Barcelona, Spain
2005	The Bermuda Triangle	Ambrosino Gallery	Miami, USA
2005	Video Remix	Fiedler Contemporary	Cologne, Germany
2005	Los Retratos de Dorian Gray	Galeria de Arte Mexicano	Mexico City, Mexico
2005	Berwick Film & Media Arts Festival	Maltings Cinema	Berwick-upon-Tweed, UK
2005	Appearance	Whitehall Waterfront	Leeds, UK

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Group Exhibitions / Group Screenings [cont'd]

2005	Crime	Artists' Network	New York, USA
2005	Sound and Vision	Tank TV	www.tank.tv
2005	State of Flux	Flux Magazine	online
2004	Moving Images	ICA Digital Studio & Cinema	London, UK
2004	Moving Images	Tank TV	www.tank.tv
2004	Loop 04	Barceló Hotel Sants	Barcelona, Spain
2004	I'm Dreaming of the Future	Flux Events	London, UK
2004	The Phantom Limb	Unit B Gallery	Chicago, USA
2004	80 x 80 – The Sneeze	Gazon Rouge Gallery	Athens, Greece
2004	The Tenant	Embassy Suites	New York, USA
2004	Tape 291	291 Gallery	London, UK
2004	Video Mundi	Chicago Cultural Center	Chicago, USA
2004	Island Film & Video Festival	UGC Cinema Canary Wharf	London, UK
2003	Senso Unico (Venice Biennale Satellite Event)	San Salvador Convent	Venice, Italy
2003	The Pleasure Dome	Windsor Hotel	New York, USA
2003	25HRS	Video Art Foundation	Barcelona, Spain
2003	Redefining the La-La-La Landscape	Helen Pitt Gallery	Vancouver, Canada
2003	ArtTranspennine 03	Pennine Mountains	Cumbria, UK
2002	Sydney Biennale Video Program	Art Gallery of New South Wales	Sydney, Australia
2002	Commotion: Documents & Fictions	Arnolfini Cinema / Picture This	Bristol, UK
2002	Potential Hits	Unit 2 Gallery	London, UK
2002	Whitstable Biennale	Whitstable	Kent, UK
2002	Art + Mountains	Alpine Club	London, UK
2002	Gate	Open air cinema event	Dartmoor, UK
2001	B-Hotel	PS1-MoMA	New York, USA
2001	Lost In Space	Gary Tatintsian Gallery	New York, USA
2001	Tooth Fairy Retribution Manifesto	Debs & Co Gallery	New York, USA
2001	Don't Go To Work	Rhodes + Mann Gallery	London, UK
2001	All We Need is a Preacher and a Motel	Galerie La Friche	Marseille, France
2001	The Unchaperoned	Aroma Project Space	Berlin, Germany
2001	Dead Happy	St John's Church, Waterloo	London, UK
2000	The Parallax Hotel	Chelsea Inn Hotel	New York, USA
2000	Social Mutiny	Konstakuten at Stadttheatern	Stockholm, Sweden
2000	Fido TV	Hunter Times Square Gallery	New York, USA
2000	Fix Films @ Ikon	Ikon Gallery	Birmingham, UK
2000	2000 Greenwich Film Festival	APT Gallery	London, UK
2000	Exit: 24 hr screening	Chisenhale Gallery	London, UK
1999	Club Europa	The Nunnery	London, UK (curator)
1999	DIN	ProjectSpace 4x4	Amsterdam, Netherlands
1999	European Media Art Festival	Osnabrück	Germany
1999	The Everlasting (solo screening)	Architectural Association	London, UK
1999	Zauberhaft	Waldschlösschen Center	Dresden, Germany
1999	Acrebarparc	Proposition Gallery	Belfast, Northern Ireland
1999	The Bible of Networking	P-House Gallery	Tokyo, Japan

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Group Exhibitions / Group Screenings [cont'd]

1998	Bermuda (part ii)	Konstakuten	Stockholm, Sweden
1998	NWUK: Post Neo-Amateurism	Chisenhale Gallery	London, UK
1998	The Bible of Networking	Konstakuten	Stockholm, Sweden
1998	Dead Happy (MA Exhibition)	Chelsea College of Art & Design	London, UK
1997	Hauptmelodie (event)	Chisenhale Gallery	London, UK
1997	Roller	KSS	London, UK
1997	Station to Station (sound / performance event)	Aldwych Underground Station	London, UK
1997	No Particular Place To Go	Unit	London, UK

Filmography

2014	REMETIOR
2013	QUESTIONS
2011	COMMA 39
2011	PALACE
2010	THE STAG WITHOUT A HEART
2008	THE DEATH WALTZ
2007	DRIVE IN
2006	CENTURY CITY
2005	SEVERAL SMALL FIRES
2004	DF DMB BLND
2003	HIT
2002	ROCOCO 55
2000	THE LOSS LEADER
2000	LOVELESS
1999	THE EVERLASTING
1998	DEAD HAPPY
1998	POINT X

Academic Positions

2013-present	Royal College of Art, London	Senior Tutor / Pathway Leader, Moving Image (School of Fine Art)
2009-13	Royal College of Art, London	Tutor, Moving Image (School of Fine Art)
2008	Royal College of Art, London	Teaching Fellow in Moving Image
2004-09	Royal College of Art, London	Tutor, Time Based Arts (School of Fine Art)

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Bibliography: Reviews / Essays / Catalogues

- 2014 Don, Y. – feature: 'Cyclic Clips: Stuart Croft' [Art Bank](#), Beijing, Apr.
- 2013 Preview: 'Stuart Croft, Platform China' [My Art Guides](#), online, Nov.
- 2013 Featured Event: 'Stuart Croft, Platform China' [Art in Asia](#), online, Nov.
- 2012 Davie, W. – review: 'The Possibility of an Island' [Aesthetica](#), online, Aug.
- 2011 Searle, A. – essay: 'Comma 39' Commissioned by [Bloomberg](#), online and printed gallery material, Oct.
- 2011 Matthews, R. – interview: 'Comma 39' [FujiFilm Exposure](#), online, Nov. (illus)
- 2011 Renders, R. – interview: 'Cinema Buiten de Cinema' [M KHAzine](#), no. 6, Museum of Contemporary Art, Antwerp (illus)
- 2011 Preview: 'Stuart Croft en Hans op de Beeck' [<H>ART Magazine](#), Antwerp, 03.03.11
- 2011 Mairhofer, C. & Norer, L. – catalogue: 'bb15 2009-11' [bb15 Raum für Gegenwartskunst](#), Linz (illus)
- 2011 Exh. cat: 'Crossing Europe Filmfestival' [Crossing Europe Filmfestival GmbH](#), Linz (illus)
- 2011 Eastwood, S. – essay: 'The Repetition of Repetition' [www.stuartcroft.com](#), online, Jan.
- 2010 Fox, G. – review: 'Stuart Croft: The Death Waltz' [Kultureflash](#), London, online, 18.11.10
- 2010 Coxhead, G. – essay: 'Drive In: What Happens Next' [The Wasp Room / Tether Studios](#), Nottingham (illus)
- 2010 Thomas-Bailey, C. – review: 'Serpentine Sleepover' [The Guardian \(online\)](#), London, online, 02.08.10
- 2010 Exh. cat: 'Suspensions of Disbelief' [Other Gallery](#), Shanghai (illus)
- 2010 Patterson, M. – 'Drive In/Empty Vessels' [thisisnottingham.co.uk](#), online, 08.10.10
- 2010 Moss, R. – 'Road Movie Without End' [Culture 24](#), online, 02.09.10 (illus)
- 2009 Thomas, G. – interview [AP Engine](#), Animate Projects, London, online, Nov. (illus)
- 2009 Exh. cat: 'Beijing 798 Biennale: Constellations' [Beijing 798 Biennale](#), Beijing (illus)
- 2009 Herbert, M. – review, 'Never let the truth...'
Wonfor, S. – preview: 'Where Two Arts Collide' [Art Monthly](#), London, issue 323, February
[The Journal \(Culture\)](#), Newcastle, February (illus)
- 2009 Pathan, A. – review: 'Never let the truth...'
McLean-Ferris, L. – review: 'Exhibitionist' [AN Magazine \(Interface\)](#), Newcastle, online, Jan.
[The Guardian \(online\)](#), London, online, 28.11.08
- 2008 Clark, R. – preview: 'Never let the truth...'
Jackson, T. – interview: 'Five Questions' [The Guardian \(The Guide\)](#), London, 22.11.08 – 28.11.08 (illus)
[Metro](#), 20.11.08 (illus)
- 2008 Thatcher, J. – review: 'Stuart Croft: Drive In' [Art Monthly](#), London, issue 318, July-August (illus)
- 2008 Review: 'Stuart Croft: Drive In' [Kultureflash](#), issue 252, online, 10.07.08 - 16.07.08
- 2008 Exh. cat: 'Garden of Delights' [2008 Yeosu International Art Festival](#), Yeosu (illus)
- 2008 Zuvella, D. – review: 'Making Art Out of Hollywood' [Realtime](#), issue 86, online, Aug-Sept
- 2007 Brown, C. – interview: 'Five Questions' [Metro](#), 19.09.07 (illus)
- 2007 Tawadros, G. (ed.) – 'Life is More Important Than Art' pub. [Ostrich](#), London (illus)
- 2006 Searle, A. – review/feature: 'It's a Kind of Magic' [The Guardian \(G2\)](#), London, 17.01.06 (illus)
- 2006 Sumpter, H. – review: 'Stuart Croft: Century City' [Time Out](#), London, 25.01.06 - 01.02.06 (illus)
- 2006 Critic's Pick of the Week: 'Stuart Croft: Century City' [The Guardian \(The Guide\)](#), London, 21.01.06 - 27.01.06
- 2006 Guner, F. – review: 'Stuart Croft: Century City' [Metro](#), London, 13.01.06 (illus)
- 2006 Lack, J. – preview: 'Stuart Croft: Century City' [The Guardian \(The Guide\)](#), London, 07.01.06 - 13.01.06 (illus)
- 2006 Review, 'Stuart Croft: Century City' [Kultureflash](#), issue 150, online, 01.02.06 - 08.02.06
- 2006 Morris, T. – review: 'Stuart Croft: Century City' [AN Magazine](#), Newcastle, March (illus)
- 2006 Lack, J. – 'Stuart Croft: Century City' [i-D Magazine](#), London, Feb
- 2006 Patrick, K. – essay: 'Stuart Croft' [LuxOnline](#), London, January (illus)
- 2005 Funke, C. – review, 'Neues aus der Videokunst' [Koelner Stadt-Anzeiger](#), Cologne, 08.04.05
- 2005 Zamudio, R. – article, 'Video Fair or Video Fare?' [Contemporary Magazine](#), London, no 73 (illus)
- 2004 Herbert, M. – review, 'Stuart Croft: Hit' [ARTFORUM International](#), New York, Apr. (illus)
- 2004 'I'm Dreaming of the Future', preview [Flux Magazine](#), Manchester, issue 65 (illus)
- 2004 Dyer, R. – review: 'Hit' [Contemporary Magazine](#), London, Feb.

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- 2003 Thorp, D. – essay, exh. cat: 'Stuart Croft: Hit' pub. Rhodes + Mann, London (illus)
- 2003 Kent, S. – review: 'Stuart Croft: Hit' Time Out, London, 3.12.03 – 10.12.03 (illus)
- 2003 Guner, F. – review: 'Stuart Croft: Hit' Metro, London, 19.11.03
- 2003 Anderson, H. – preview: 'Stuart Croft: Hit' Evening Standard, London, 7.11.03, 11.12.03, 18.12.03
- 2003 Preview: 'One thing to see this week' The Guardian (G2), London, 17.05.03 (illus)
- 2003 Croft, S. – artist pages Miser & Now, London, edition 1 (illus, 4 page image spread)
- 2003 Lanyon, J. – review: 'Gate' Vertigo, London, vol 2, issue 4, Spring 2003
- 2002 Preview: 'Rococo 55' Time Out, London, 27.11.02 – 04.12.02 (illus)
- 2002 Ibbeson, R. – feature: 'Rococo 55' Flux Magazine, Manchester, Dec. (illus)
- 2002 Haines, B. – essay, exh. guide: 'Rococo 55' Danielle Arnaud Contemporary Art, London (illus)
- 2002 Kyriacou, S. – preview: 'Emma Bennett/Stuart Croft' Contemporary Magazine, London, Nov.
- 2002 Verhagen, M. – review: 'Emma Bennett/Stuart Croft' Art Review, London, Dec. (illus)
- 2002 Shuckburgh, H. – preview: 'Rococo 55' Art Preview, London, Nov.
- 2002 Sumpter, H. – review: 'Art + Mountains' The Big Issue, London, Sept.
- 2002 Lack, J. – preview: 'Potential Hits' The Guardian, London, 26.10.02
- 2002 Black, P. – preview: 'Potential Hits' Flash Art, Milan, Oct.
- 2002 Zamudio, R. – essay: 'Moebius Trip: The Loss Leader' NY ARTS Magazine, New York, Jan. (illus)
- 2001 Huttner, P. (ed) – exh. cat: 'All We Need Is A Preacher' pub. Triangle France, Marseille (illus)
- 2001 Craddock, S. – exh. cat, essay: 'Dead Happy' pub. Victoria Rance, London (illus)
- 2001 O'Reilly, S. – review: 'Dead Happy' Time Out, London, 14.11-21.11.01
- 2001 Kinsman, C. – preview: 'Dead Happy' Evening Standard, London, 1.11.01
- 2001 'Nightlife – broadcast: Don't Go To Work' London Weekend Television, tx: 14.09.01 (interview)
- 2001 Sumpter, H. – preview: 'Choice: Don't Go to Work' Evening Standard, London, 3 Aug.
- 2001 Palmer, S. – preview: 'Dead Happy' AN Magazine, Newcastle, Nov. (illus)
- 2000 Fast, O. – essay. exh. cat: 'Wasteland Works' pub. Hunter College Galleries, CUNY, New York City
- 2000 Zamudio, R. – essay, exh. cat: 'The Parallax Hotel' New York Independent Art Fair, New York City
- 2000 Ingledew, J. – 'Brixton Says No to Crack & Smack' Sound, Issue 3, London, Oct.
- 2000 Wilson, L. – review: 'Loveless' TheGalleryChannel.Com, Mar. (illus)
- 2000 Conway, S. – preview article: 'Loveless' Great Magazine, no. 28, The Photographers' Gallery, London Feb-Mar.
- 1999 Herbert, M. – review: 'Projection' Time Out, London, 22-29 Oct.
- 1999 preview article (illus): 'The Everlasting' Architectural Association Magazine, 02, London, 18-29 Oct.
- 1999 Smith, E. – review: 'Projection' Art Monthly, no. 230, London, Oct.
- 1999 Costa, M. – preview: 'Projection' Evening Standard, London, 12.09.99
- 1999 Ellis, P. – preview article: 'Zauberhaft' Flash Art, Milan, Oct.
- 1999 Exh. cat: 'Zauberhaft' pub. Brose-Eiermann, Dresden, Germany (illus)
- 1999 Exh. cat: '1999 European Media Art Festival' pub. EMAF, Osnabruck, Germany (illus)
- 1999 Ellis, S. – preview: 'Club Europa' Evening Standard, London, 11 Feb.
- 1999 Dalton, G. – preview: 'Club Europa' AN Magazine, Newcastle, Feb.
- 1998 preview: 'The Bermuda Triangle' Nojesguiden, Stockholm, Sep.
- 1998 Singh, Y. – feature: 'But Is It Art?' Camcorder User, London, Sep. (illus)
- 1998 O'Rorke, I. – review: 'Cutting Edge...' The Independent, London, 8 Jul.
- 1998 Sumpter, H. – preview: 'Choice: NWUK' Evening Standard, London, 2 Jul.
- 1998 Craddock, S. – essay, exh. cat: MA Degree Show Chelsea College of Art & Design, London

Visiting Lecturer / Symposia

2014	Sotheby's Institute, London	Visiting Lecturer – MA Contemporary Art
2013	Central Academy of Fine Art, Beijing	Artist Talk – Fine Art Faculty
2013	University of Brighton	Visiting Lecturer – BA Fine Art
2013	University of East London	Speaker – 'Parallax Views of Moving Image' Research Symposium
2013	De Montfort University, Leicester	Speaker – 'Pleasure Centre' Research Symposium
2012	Goldsmiths' College, University of London	Visiting Lecturer – MA Fine Art
2012	De Montfort University, Leicester	Visiting Lecturer – BA Fine Art
2012	University of East London	Visiting Lecturer – BA & MA Film & Video
2011	Sint Lukas Academy, Antwerp, Belgium	Visiting Lecturer – BA Fine Art
2010	Tate Modern, London	'Century City: A Case Study' – Tate Summer Institute
2010	Middlesex University, London	Visiting Lecturer – MA Moving Image
2010	Parasol Unit, London	Lecture – Eija-Liisa Ahtila's 'Where is Where'
2010	Royal College of Art, London	Convener – 'The Stag Without a Heart' Research Symposium
2009	University of East London	Visiting Lecturer – BA Film & Video
2008	University of Brighton	External Validation Panel – MFA & BA Moving Image / Photography
2008	Middlesex University, London	Visiting Lecturer – BA Film/Video
2005-07	Norwich School of Art & Design	Visiting Lecturer – BA Fine Art New Media
2005-06	Royal Academy of Arts, London	Visiting Lecturer (Time-Based Arts) – MA Fine Art
2004	Manchester Metropolitan University	Visiting Lecturer – MA Fine Art
2004	Cornerhouse, Manchester	Artist Lecture
2004	Chelsea College of Art & Design, London	Visiting Lecturer – MA Fine Art
2004	Goldsmiths' College, University of London	Visiting Lecturer – PGDip Fine Art
2002	Chelsea College of Art & Design, London	Visiting Lecturer – MA Fine Art
2000	Parson's School of Design, New School, New York	Visiting Lecturer – BFA Fine Art
2000	Hunter College, CUNY, New York	Visiting Lecturer – BFA Fine Art
2000	De Montfort University, Lincoln, UK	Visiting Lecturer – BA Fine Art
1999	Wimbledon School of Art, London	Visiting Lecturer – BA Fine Art
1995	Wimbledon School of Art, London	Visiting Lecturer – BA Fine Art

Funding Awards / Commissions

2011-15	Royal College of Art	Research Remission (Development Funding)
2014	Arts Council England	Grants for the Arts
2013	British Council Shanghai	China-UK Connections Through Culture Grant
2011	Bloomberg Space	COMMA Commission
2011	Royal College of Art	Research Development Fund
2010	Royal College of Art	Research Development Fund
2009	Arts and Humanities Research Council (AHRC)	Research Grant (Practice-Led and Applied)
2007	Royal College of Art	Research Development Fund
2007	Royal College of Art	Research Development Fund
2006	Arts Council England	Grants for the Arts
2005	Royal College of Art	Research Development Fund
2005	Fred [London] Ltd	Production Commission
2005-09	Royal College of Art	Research Allocation
2003	Rhodes + Mann Ltd	Production Commission
2003	Fringe Report Award	Best Film ('Rococo 55')
2002	London Arts	Artist's Development Award
1997	British Academy	Postgraduate Bursary
1996	London Arts Board	Individual Artist's Award

Juries / Curating / Consultancy

- 2012 Selector – Outpost Open Film (touring to: Grand Union, Birmingham / Shortwave Cinema, London / The Minorities, Colchester / Primary, Nottingham / Outcasting Fourth Wall Film Festival, Cardiff / Aid & Abet, Cambridge)
- 2011 Jury Member – Open Prize for Video Painting
- 2010-13 Regular consulting for DACS, London and ArtQuest, UAL, London
- 2008-09 Commissioner – AMIP (Artists' Moving Image Project), Royal College of Art / National Film and TV School
- 2006 Jury Member – Emergandsee Film Festival, London & Berlin
- 2005-08 Board of Trustees – Studio Voltaire Gallery & Studios, London
- 2005-07 Communications Consultant – Brighton Photo Biennial
- 2004-06 Communications Consultant – INIVA, London
- 2002 Co-Curator – Gate (open air cinema event), Dartmoor, UK (in association with Spacex Gallery)
- 2000-04 Communications Consultant – Chisenhale Gallery, London
- 1999-00 Arts Council of England Trainee Programme – Gasworks Gallery, London
- 1999 Arts Council of England – External Member, Forum for New Initiatives
- 1999 Co-Curator – Zauberhaft, Waldschlosschen Center, Dresden
- 1999 Co-Curator – Club Europa, The Nunnery, London
- 1998 Co-Curator – Post Neo-Amateurism, Chisenhale Gallery, London
- 1997 Co-Director – UNIT Space, London
- 1997 Co-Curator – Station to Station, Aldwych Underground Station, London